

*Trois*  
**QUATUORS**

Pour

*deux Violons, Violoncelle & Basses.*  
Dedies

à M. Joseph Fabre,

*par son ami*

**P. BAILLOT,**

*Premier Violon solo de l'Académie Royale de Musique.*

N<sup>o</sup> 1.

— Oeuv. 54.

LEIPZIG

*chez M. & C. Probst.*

QUARTETTO I.<sup>o</sup>

513

# VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> musical score page 30. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Trills (tr) are indicated above several notes. The piece concludes with a double bar line. The page number 30 is centered at the bottom.

Key markings and dynamics include:

- sf* (sforzando)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- cres* (crescendo)
- f* (forte)
- pp* (pianissimo)
- dolce* (dolce)
- tr* (trill)

# VIOLINO I?

Moderato. (♩ = 52.)

## MENUETTO à l'Espagnole.

The musical score is written for Violino I in a 3/4 time signature, key of D major (indicated by two sharps). The tempo is Moderato, with a quarter note equal to 52 beats. The piece is titled 'MENUETTO à l'Espagnole'. The score begins with a piano (ppp) dynamic. The first staff contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by frequent triplets and slurs. The dynamics vary throughout the piece, including pp, f, ff, and mf. The score ends with a mezzo-forte (mf) dynamic.

# VIOLINO I<sup>o</sup>

First system of musical notation for Violino I, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, some beamed together, and dynamic markings *f* and *ff*. The system ends with a double bar line and the word "Fine." followed by a fermata.

Trio.

Second system of musical notation for Violino I, measures 6-15. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The notation includes eighth and sixteenth notes, some beamed together, and dynamic markings *ff* and *p*. The system ends with a double bar line and the word "D.C. al Menuetto." followed by a repeat sign.

# VOLINO I?

LARGHETTO.

(♩ = 50.)

The musical score for Violino I is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of LARGHETTO and a metronome indication of (♩ = 50.). The first staff starts with a piano (pp) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several trills marked with 'tr' and accents marked with '>'. The dynamics fluctuate throughout the piece, including mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). A crescendo (cres) is indicated in the middle section. The score concludes with a piano (pp) dynamic.

## VIOLINO I?

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *p*, *ff*, *cres.*, *diminuendo.*, *pp*, and *tr* (trills). The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

70

## VIOLINO I?

ALLEGRO  
Vivace.

(♩ = 80.)

70



# VIOLINO I?

Violino I musical score page 30. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulation marks, and technical instructions.

**Dynamics and Performance Markings:**

- Staff 1:** *p* (piano), accent (>)
- Staff 2:** *f* (forte), accent (>)
- Staff 3:** *p* (piano), *pp* (pianissimo), accent (>)
- Staff 4:** *pp* (pianissimo), *ff* (fortissimo), *p* (piano)
- Staff 5:** *f* (forte), accent (>)
- Staff 6:** *pp* (pianissimo), accent (>)
- Staff 7:** *pp* (pianissimo), accent (>)
- Staff 8:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *ppp* (pianississimo)
- Staff 9:** *f* (forte), *ppp* (pianississimo)
- Staff 10:** *f* (forte), *ppp* (pianississimo), *tr* (trill)
- Staff 11:** *tr* (trill)

**Technical Markings:**

- Staff 3:** *cres* (crescendo) indicated by a dashed line.
- Staff 10:** Triplet markings (*3*) over groups of notes.

*Trois*  
**QUATUORS**

Pour

*deux Violons, Alto et Basse.*

Dédiés

à M<sup>r</sup> Joseph Fabre,

*par son ami*

**P. BAILLOT,**

*Premier Violon solo de l'Académie Royale de Musique.*

N<sup>o</sup> II.

Oeuv. 34.

LEIPZIG

*chez M<sup>o</sup> V. Probst.*

N<sup>o</sup> 30.

PARtble

30 b

# VIOLINO I.

11

This page of a musical score for Violino I contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). Performance instructions such as accents (>) and trills (tr) are present. The notation includes various note values, rests, and slurs. The page number '11' is in the top right corner, and the instrument name 'VIOLINO I.' is at the top center. A small '30 b' is visible at the bottom center of the page.

## VIOLINO 1.

$\text{♩} = 132.$

ANDANTE. *con espressione.*

*ff* risoluto.

*dolce.*

30 b

# VIOLINO I.

13

Violino I musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills (tr) and a section marked 'Fortee Cantando.' (Fort and Cantando). The score ends with a double bar line and a final chord. The page number '13' is in the top right corner. The title 'VIOLINO I.' is at the top center. The key signature has one sharp (F#) and the time signature is 4/4.

Key markings and dynamics include:

- cres.* (crescendo) on the first staff.
- f* (forte) on the second staff.
- p* (piano) on the third staff.
- pp* (pianissimo) on the fourth staff.
- tr* (trill) on the eighth staff.
- Fortee Cantando.* (Fort and Cantando) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- tr* (trill) on the tenth staff.
- pp* (pianissimo) on the tenth staff.
- tr* (trill) on the eleventh staff.
- pp* (pianissimo) on the eleventh staff.

The page number 30 b is at the bottom center.

## VIOLINO I.

## MENUETTO.

Allegro vivo,  
ma non troppo.

♩ = 84.

piano e semplice.

The musical score for Violino I, Menuetto, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro vivo, ma non troppo.' and the metronome marking is '♩ = 84.' The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece concludes with a double bar line and a '30 b' marking.



## VIOLINO 1.

PRESTO  
non troppo.

$\text{♩} = 88.$

This page contains the musical score for Violino 1, page 15. The music is written in a single system of ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'PRESTO non troppo.' with a metronome marking of quarter note = 88. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *sf* (sforzando). A 'segue.' marking is present on the sixth staff. The page number '15' is in the top right corner, and '30 b' is at the bottom center.



## VIOLINO I.

A musical score for Violino I, page 16. The score is written on 12 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves. The piece concludes with a final measure on the twelfth staff.

*pp* *f* *p* *f* *pp* *f* *p* *f* *pp* *f* *pp* *f*

# VIOLINO I.

17

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also crescendo and decrescendo markings. The page number 17 is in the top right corner. The page number 30 b is at the bottom center.

30 b

*Trois*  
**QUATUORS**

Pour

*deux Violons, Alto et Basse.*

Dédiés

à **M<sup>r</sup>. Joseph Fabre,**

*par son ami*

**P. BAILLOT,**

*Premier Violon solo de l'Académie Royale de Musique.*

N<sup>o</sup> III

Oeuv. 34.

LEIPZIG

*chez M. A. Probst.*

N<sup>o</sup> 30.

*Pr. 1 Rthlr.*

## VIOLINO I.

P. Baillot, Op. 34.

Allegro. (♩ = 116.)

## QUARTETTO III.

The musical score for Violino I, Quartetto III, by P. Baillot, Op. 34, is written in 6/8 time and key of B-flat major. The tempo is marked Allegro, with a quarter note equal to 116 beats per minute. The score consists of 30 measures, with a repeat sign at the end. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests, trills, and triplets. Dynamic markings such as *f*, *p*, and *pp* are used throughout the piece. The score is written on a single staff with a treble clef and a key signature of one flat.

VIOLINO I.

19

This page contains the first system of a musical score for Violino I. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The page concludes with a first ending bracket marked with a '1'.

## VIOLINO 1.

Violino 1 musical score, measures 20-30. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.

Measures 20-30. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.

## VIOLINO 1.

(♩ = 112.)

Moderato assai e con molta espressione.

## MENUETTO:

Canon.

## TRIO.

D.C. al Menuetto  
e senza replica.

VOLINO 1.

Andante con moto. (♩ = 116.)

MARCHE.

très détaché.

**Minore.**

simplice.

crs.

Maggiore.

*ff*



# VIOLINO 1.

25

Violino 1 musical score page 25. The score consists of 12 staves of music in G major (one sharp). The tempo is marked '30 C' (Crescendo) at the bottom. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). It includes articulation marks such as *tr* (trill), *cres* (crescendo), *il* (illegible), *staccato.*, and *lr* (legato). The score is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes several trills. The dynamics range from *p* to *ppp*, with a crescendo marking. The tempo is marked '30 C' at the bottom. The score is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes several trills. The dynamics range from *p* to *ppp*, with a crescendo marking. The tempo is marked '30 C' at the bottom.

## VIOLINO I.

ALLEGRO  
vivo.(♩ = 138.)  
2

Violino I musical score, measures 1-30. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'ALLEGRO vivo.' and a metronome indication of 138 beats per minute. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four, and frequent trills. Dynamic markings include piano (p), piano-forte (pf), forte (f), and fortissimo (sf). The score concludes with a repeat sign and a final measure marked '30. c'.

**VIOLINO I.**

This page of musical notation contains 12 staves of music. The notation is written in a single system, with each staff containing a line of music. The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings (sf, ff, p). The piece concludes with the word "FINE." at the bottom right.